

# C

AMPORONDO

ULI BECKERHOFF

- John Marshall
- Jasper van't Hof



NABEL

Uli Beckerhoff plays instruments built by Max & Heinrich Thein (Bremen) and Korg Synthesizer

John Marshall: „Thank you Sonor Drums and paiste Cymbals“

Jasper van't Hof plays Korg, Yamaha and PPG Keyboards

Recorded and mixed by Friedrich Thein,

Assistant Mixer: Lars Elfendahl

Produced by Rainer Wiedensohler

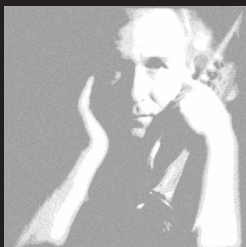
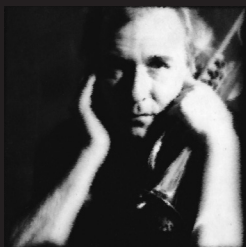
Special Thanks to Lars Elfendahl, Jens Kelting, Pit Mau, Friedrich Thein and Thomas Proff

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2800 Bremen

Front Cover-Design, Artwork + Photo by Sabine Heddinga, Bremen

Back Cover + Booklet Design by Pixel

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|---|-------|
| 1. The Nature Line<br>(U. Beckerhoff / Nabel Music)                     | 5.07  |
| 2. Peter the Genius and the Revolution<br>(U. Beckerhoff / Nabel Music) | 9.21  |
| 3. Somehow in September<br>(J. van't Hof)                               | 6.47  |
| 4. Camporondo<br>(U. Beckerhoff / Nabel Music)                          | 5.45  |
| 5. Soft Movements<br>(U. Beckerhoff / Nabel-Music)                      | 6.26  |
| 5. Farrah's Eye<br>(J. Marshall)  | 10.09 |

# CAMPO RONDO

Uli Beckerhoff    Trumpet and Keyboards  
John Marshall    Drums  
Jasper van't Hof    Keyboards

Recorded and mixed by Friedrich Thein, Assistant Mixer: Lars Elfendahl  
Produced by Rainer Wiedensohler

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